

Haydn
Quartet No. 36 in Bb Major
Op. 50, No. 1

CELLO

Allegro

p *mf*
f *fz* *f* *p*
f *p* *f*
f *mf* *fz* *f*
p *f*
mf *fz* *f*
f
p *f*
p

2

f

D

fz *mf* *cresc.* *fz*

E 1 *p*

mf *f* *fz*

F *mf* *cresc.*

G *f*

mf *fz* *f*

p

dim *p* *decresc.* *pp*

Adagio non lento

staccato

The musical score for the Cello part of the Adagio non lento section consists of ten staves. It begins with a treble clef and a 6/8 time signature. The key signature has two flats (Bb major). The piece starts with a piano (*p*) dynamic and a staccato articulation. It features various dynamics including *ff*, *fz*, *f*, *p*, and *mf*. There are several repeat signs with first endings. Section markers A through H are placed above the staves. The section concludes with a *cresc.* marking and a final *ff* dynamic.

Menuetto
Poco Allegretto

The musical score for the Cello part of the Menuetto section consists of two staves. It begins with a treble clef and a 3/4 time signature. The key signature has two flats (Bb major). The piece starts with a forte (*f*) dynamic. It features various dynamics including *f*, *mf*, and *pp*. The section concludes with a *mf* dynamic.

A 2 *f*

1 *p*

Trio 1 *p*

B 3 *fz fz fz fz*

1 *p* *Menuetto da capo*

Finale Vivace *mf*

A 1 *fz*

B *fz*

2 *f*

C 4 *fz fz*

fz fz fz p

1 *fz fz fz*

f *mf* *p* *dolce*

mf **D** 2

1

3 **E** *f*

1 *f*

1 1 1 1 **F** *mf*

1 *f* *crese.* **G**

2 **H** *f*

3 **I** *p*

pp *f*